

## LIVE MUSIC MICROPHONES

A comprehensive guide to the DPA Microphones live range

For more information visit [soundnetwork.co.uk](http://soundnetwork.co.uk) or call us on +44(0)20 3008 7530



### 4099 CORE Instrument Microphone

- ✓ Discreet and versatile clip on microphone
- ✓ Range of clips for all instruments types
- ✓ Very high SPL handling

Incredibly versatile with a clip to suit any acoustic instrument with excellent SPL handling and linear off-axis response.



### d:facto™ 4018V/VL Handheld Microphone

- ✓ Incredibly high max SPL
- ✓ Effective shock dissipation
- ✓ Reduced pop & wind noise

The d:facto™ marries fantastic SPL handling and a linear off-axis response to an exceptionally resistant pop shield for maximum intelligibility.



### 201 IC Cardioid Pencil Microphone

- ✓ Cardioid pickup with a linear off-axis response
- ✓ Fast transient response
- ✓ Compact modular preamp

High SPL handling makes the 201 IC ideal for drums and the modular preamp system gives great versatility and low footprint



### 4015C Wide Cardioid Pencil Microphone

- ✓ Linear off-axis and smooth HF response
- ✓ Fast Transient Response
- ✓ Compact modular preamp for a lightweight design

Low frequency response in mid field and incredible transient clarity makes them the perfect drum overheads.